

CME VX8

INTELLIGENT KEYBOARD CONTROLLER



MANY KEYBOARD CONTROLLERS offer a touch of DAW control in addition to their musical functions, but none so comprehensive as the CME VX line. Practically laid out, powerfully designed and widely expandable, the CME VX8 can run the whole studio or simply provide a tangible keyboard for virtual instruments.

The flagship of the series, the VX8 has 88 fully weighted keys as opposed to the 49-, 61- and 76-key synth action versions. Forgoing the immense weight of the VX8, the hammer-action keyboard is a worthwhile feature. It plays comfortably, and numerous programmable controllers allow tweaking of almost any kind imaginable. Knobs, faders, a ribbon controller, pitch bend and mod wheels, trigger pads and motorized faders can be assigned to various parameters for a highly customized playing experience.

VX8 connects to a DAW via USB, which also transmits 2-in, 2-out audio, with dual mic/line inputs on the back panel. The nine faders control audio channel automation within software via MIDI in U-CTRL mode. When using it as a remote for audio or MIDI software, the only difficult part is learning to designate and monitor the assignments from the small LED display. Beyond this hurdle, the VX8 does it all and then some—an expansion panel promises cooperation with other CME synthesis hardware, like the ASX Advanced Synthesis Expansion card, which runs DSP for four soft synths, including an organ modeler and vocoder.

IN A NUTSHELL: With a size that betrays its inner power, the CME VX8 Intelligent Keyboard Controller serves as a superb MIDI controller, DAW control surface, audio interface or an impressive combination of all three.

STREET PRICE: \$1,000.

A S E E N I N :

Performing Songwriter



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Be Heard.